HUFF
HUFF
DON'T LET HER ESCAPE!
THIS WAY!
HURRY !
WHERE IS THE GIRL WHO IS BEING CHASED BY THE KNIGHTS HEADING FOR.....!?

YURI AND HIS COMPANIONS' STORY OF PURSUING THEIR OWN 'JUSTICE' IS FINALLY REVEALED!!
chapter 01
Escape from
the Empire
Tales of Vesperia
ORIGINAL STORY : BANDAI NAMCO GAMES
SCENARIO : SACHIKO HIRABAYASHI
MANGA : YUZUKA MORITA
FEEL THE MAJESTIC STORY OF TALES OF VESPERIA,
NOW IN BOTH GAME AND COMIC!!

THE GUARDS WON'T COME AND PATROL THIS PLACE UNTIL DAWN.
OH, IT OPENED.
CLICK
カチャ
ALL I HAVE TO DO IS GET BACK TO THIS CELL...
BEFORE ANYONE FINDS ME.
...LET'S START THE "OPERATION", SHALL WE?

THE EXIT... IS OVER THERE.

DASH
RIGHT THERE!
!
OVER THERE .....!
STEP
OH GREAT ...
CAPTURE HER!
DASH
DON'T LET HER GET AWAY!
.....!?

LADY ESTELLISE.
..... HUFF
HUFF
HUFF
...PLEASE DON'T WASTE ANYMORE OF OUR TIME.
NOW... LET'S GO BACK TO YOUR ROOM.
..... LET'S GO!
.....
SO, IT WASN'T ME.

I HAVE TO HURRY THEN.
PLEASE LET ME GO!
PLEASE !
I HAVE SOMETHING VERY IMPORTANT THAT I NEED TO TELL FLYNN... I MUST SEE HIM...!

FLYNN...!
.....!?
ガッ
UGH!

YOU'RE...
YURI!
YURI LOWELL!
.....! YURI LOWELL!?
...ISN'T HE FLYNN'S FRIEND...?

...HEY!
!
—— FIND HER!
SHE SHOULDN'T HAVE GONE FAR.

WHAT HAVE I DONE...
.....
... GREAT.
GRAB
PLEA- SE WAIT!
PLE-
AH...
SEE YOU. I'M OUT OF HERE.
EH?
EH?
COME WITH ME TO FLYNN'S ROOM!
PLEASE

FLYNN!
BANG
.....
PLEA-
SE
.....!
...
...
...
M-
ME!?

WHERE ARE YOU!?
FLYNN!
JUDGING FROM THIS,
FLYNN PROBABLY WENT SOMEWHERE PRETTY FAR.
..... WHY...
BUT FLYNN IS IN DANGER...!
WHAT SHOULD I DO...?
UMM...

I'M SORRY, BUT
I NEED TO GET GOING...
CRASH

I'VE FOUND YOU,
FLYNN SCIFO!
SLASH

!
SLASH
.....
FALL PREY TO MY BLADE!
STEP
...
...
...!
YOU SHOULD KNOCK FIRST BEFORE COMING IN!

I'LL KILL YOU BY THE TIME I COUNT TO THREE.
!
?
CLANG
WITHDRAW
...HEY!
I'M...
NOT FLYNN!
SLASH

ONE —!
.....I JUST SAID
WHOOSH
TWO —!
THAT YOU GOT THE WRONG PERSON!

SLASH
!
...DOES THAT COUNT AS THREE?
STEP
.....

...
WHAT
?
THAT'S GOOD .....
SO...
UH- UMM
THIS PERSON REALLY ISN'T FLYNN!
I'M FEELING GREAT...!
I'M GETTING HYPED!
HEY,
DON'T LET IT END SO EASILY, OKAY?
CAUSE IT'S BEEN A LONG TIME SINCE I GOT TO FIGHT LIKE THIS!

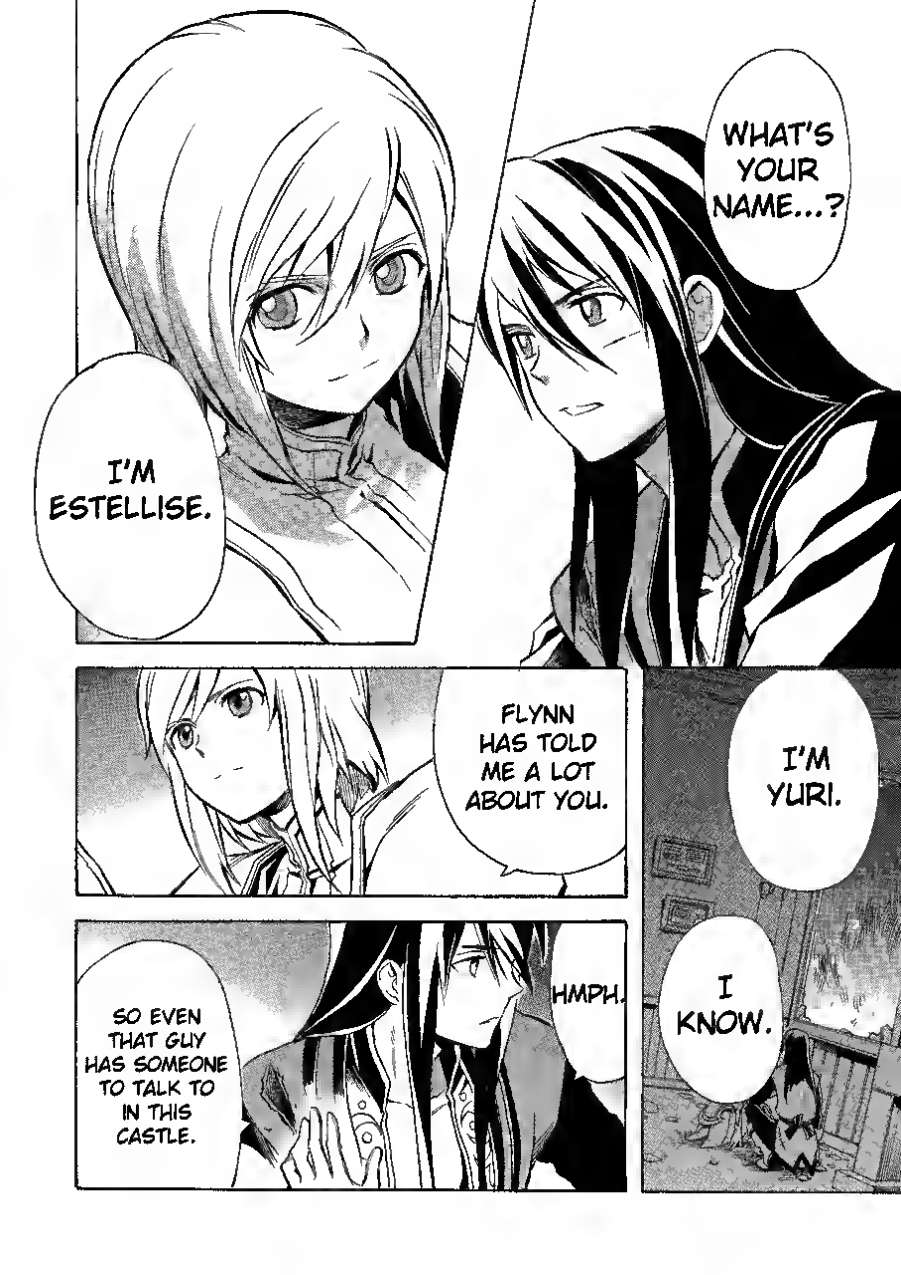
RIGHT, FLYNN ...?
READY
I TOLD YOU, I'M NOT FLYNN!
DAMN.
FLYNN HAS GOT ONE HELL OF A WEIRDO CHASING AFTER HIM...!
DASH
ZAGI!
BANG

WITH-
DRAW
NOW.
THE
KNIGHTS
ARE
ALREADY
AWARE
OF US.
SAVE
YOUR
FUN FOR
LATER.
WITHDRAW
.....
TCH.
.....
NEXT
TIME,
I
WILL
KILL
YOU.

!
.....
TH-THIS IS BAD.
THE CASTLE .....!
...DID THOSE PEOPLE DO THIS?
THEY BETTER NOT TRY TO PIN THIS ON ME.

LET'S HURRY AND GO OUTSIDE ...
COME ON, YURI .....!
..... TCH.
.....
!
YURI, THOSE WOUNDS ...

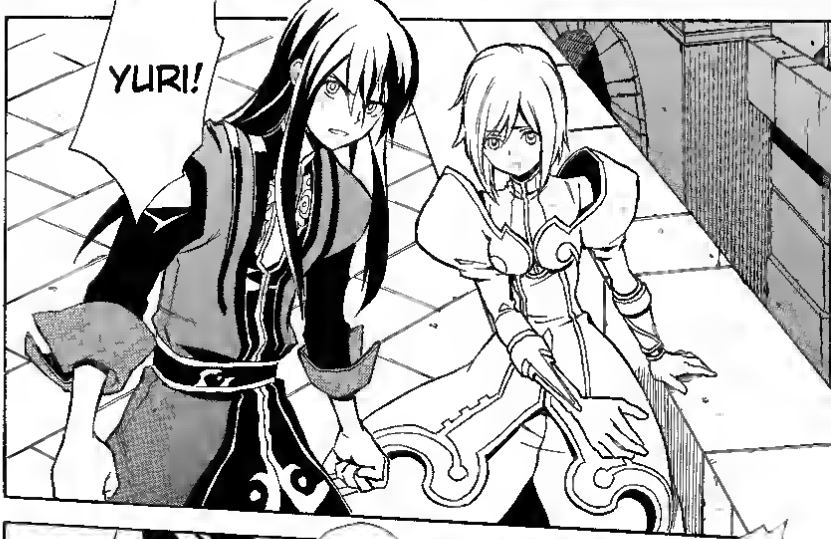
.....
PLEASE DON'T MOVE.
IT'LL HEAL IN JUST A BIT.
.....


WHAT'S YOUR NAME...?
I'M ESTELLISE.
FLYNN HAS TOLD ME A LOT ABOUT YOU.
I'M YURI.
HMPH.
I KNOW.
SO EVEN THAT GUY HAS SOMEONE TO TALK TO IN THIS CASTLE.

BLAZE
THE FIRE...!
!
...!
LEAP
HEY!
!?
WE'RE GOING TO JUMP!
STEP

WOOF WOOF!
!

DASH
WOOF!
IS YURI GOING TO BE OKAY...?


YURI!

I HAVE BAD NEWS, HANKS.
THOSE NOBLES THAT WERE IN CHARGE OF FIXING THE BLASTIA WERE THE REAL BLASTIA THIEVES.

DASH
YURI, YOU'RE BACK.
YOU'RE OKAY!

I SEE. WE'VE BEEN TRICKED ...!
THEIR HOUSE WAS COMPLETELY EMPTY. PLUS THE FACT THAT THEY LABELED THEMSELVES AS "NOBLES" IS PRETTY SUSPICIOUS TOO

BLASTIA THIEVES !?
THEY'RE THE REASON THE LOWER QUARTER IS IN THIS STATE!
SPLASH
OH... THEY MUST HAVE TAKEN THE AQUE BLASTIA CORE...
ANYWAY YURI, WHAT ARE YOU GOING TO DO NEXT?
WELL...IT'S ALMOST DAWN. I CAN'T GO BACK TO MY CELL...
SO, I'M THINKING OF GOING OUTSIDE THE BARRIER AND GIVING THOSE BLASTIA THIEVES A GOOD PUNCH IN THE FACE.

WHAT ABOUT YOU?
I NEED TO LOOK FOR FLYNN.
OF COURSE.
WELL, I DON'T KNOW HOW LONG WE'LL BE STICKING TOGETHER,
BUT, NICE TO MEET YOU.
...IT'S DECIDED THEN.

SAME HERE! YURI!
OKAY,
...ESTELLE!
...ES...TELLE? ESTELLE...
...EH? WHAT?
THE TWO FINALLY VENTURE OUT OF THE BARRIER——!!
TO BE CONTINUED

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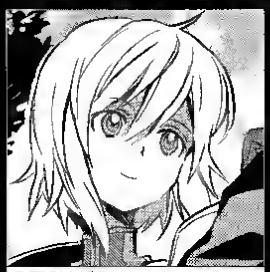
Tales of Vesperia

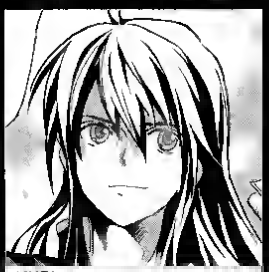
IN THE IMPERIAL CAPITAL, ZAPHIAS, THE PROTAGONIST, YURI, BREAKS OUT OF HIS JAIL CELL IN ORDER TO INVESTIGATE THE REASON WHY THE AQUE BLASTIA -A NECESSITY FOR THE DAILY LIFE OF THE PEOPLE LIVING IN THE LOWER QUARTER- WENT OUT OF CONTROL.
WHILE WANDERING INSIDE THE CASTLE, HE MET A GIRL NAMED ESTELLISE WHO WAS BEING CHASED BY THE IMPERIAL KNIGHTS UPON HEARING ESTELLISE MENTIONING HIS BEST FRIEND, FLYNN, HE QUICKLY DASHED IN TO HELP HER AND FOLLOWED HER TO FLYNN'S ROOM.
HOWEVER, AN ASSASSIN TARGETING FLYNN THAT GOES BY THE NAME ZAEL BARGED IN AND ATTACKED THE PAIR. WHEN THE BATTLE ENDED, THE TWO REALIZED THE CASTLE IS ON FIRE. TO FIND THE BLASTIA THIEVES, YURI ESCAPED BACK TO THE LOWER QUARTER TOGETHER WITH ESTELLISE. EVEN THOUGH THEIR REASONS WERE DIFFERENT, YURI AND ESTELLISE LEAVE THE PROTECTION OF THE BARRIER ——

THE STORY OF PURSUING THE JUSTICE THAT ONE BELIEVES IN.

CAST OF CHARACTERS



ESTELLISE
SHE SPEAKS AND ACTS LIKE A HIGH-RANKING NOBLE AND IS HIGHLY INTELLIGENT, BUT SHE IS, NONETHELESS, STILL SOMEWHAT IGNORANT OF THE REAL WORLD... SHE SETS OUT ON A JOURNEY OUTSIDE THE CASTLE IN ORDER TO LET FLYNN KNOW OF THE DANGER THAT IS APPROACHING HIM. ESTELLISE IS A NICKNAME THAT YURI GAVE HER.



YURI
ALTHOUGH HE WAS LIVING A CARE-FREE LIFE AS A BODYGUARD FOR THE PEOPLE OF THE LOWER QUARTER, THE PLACE HE WAS BORN AND RAISED, HE DECIDED TO VENTURE OUTSIDE OF THE BARRIER TO FIND THE BLASTIA THIEVES. ALTHOUGH HE WAS A KNIGHT AT ONE TIME, HE STILL DESPISES THE NOBILITY AND THE EMPIRE.

KAUFMAN
THE BOSS OF THE BUSY FORTUNE'S MARKET, A GUILD THAT DEALS AND TRADES GOODS. SHE IS A HEADSTRONG WOMAN WHO WILL NEVER BE BACK ON HER WORD.

????
A BOY WHO SUDDENLY APPEARED IN BILLY WOODS' HIDEOUT. HE APPROACHES YURI AND COMPANY, BEARING HIS LARGE SWORD... BUT...!?

REPEDE
YURI'S CONSTANT COMPANION. A ONE-EYED DOG WITH A BIG SCAR ON HIS FACE. WHENEVER YURI IS, REPEDE IS AS WELL.

WHAT WILL YURI AND THE OTHERS ENCOUNTER AFTER THEY STEP OUTSIDE THE BARRIER...!?

Tales of Vesperia
WOW...
THE CASTLE LOOKS SO SMALL FROM HERE.
IT HAS BEEN A WHILE SINCE I LAST WENT OUTSIDE THE BARRIER.
THE TWO WHO HAD SET OUT ON A JOURNEY FROM THE CAPITAL. WHAT LIES AHEAD OF THEM...?

WHAT'S IN THAT BAG, REPEDE?
WOOF!
A MAP, SOME FOOD AND...
ARE THESE FROM THE PEOPLE OF THE LOWER QUARTER? ...GREAT.
THEY MUST REALLY ADORE YOU, YURI.
stove
IT'S NOT LIKE THAT.
...NOW I CAN'T GO BACK EMPTY-HANDED.
O。

...SO? DO YOU KNOW WHERE FLYNN IS HEADED, ESTELLE?
YES. HE SHOULD BE HEADING TOWARDS HALURE RIGHT NOW.
HALURE, HUH...? WELL, LOOKS LIKE THAT'S GOING TO BE MY FIRST STOP.
YURI, DO YOU KNOW WHERE THE THIEVES ARE HEADING?
NOPE...BUT THE ONES WHO WERE RESPONSIBLE FOR THE REPAIRS WERE ACTUALLY MAGES DISGUISED AS NOBLES.
THE PLACE WHERE THE MAGES GATHER...
THE SEALED CITY OF SCHOLARS, ASPIO!

SO, ONCE WE REACH ASPIO, WE'LL RETRIEVE THE LOWER QUARTER'S BLASTIA.
YURI, WHO CARRIES THE WISHES OF EVERYONE OF THE LOWER QUARTER...! IS HEADING TOWARDS HIS DESTINATION!!
CHAPTER 01 OUTSIDE THE BARRIER
Tales of Vesperia
ORIGINAL STORY : BANDAI NAMCO GAMES
SCENARIO : SACHIKO HIRABAYASHI
MANGA : YUZUKA MORITA

PHEW...
IT'S GOOD THAT THE WATER'S RE-TREATED,
BUT I WONDER HOW LONG WE CAN LAST WITH THE WATER THAT WE HAVE...
.....
YURI'S GOING TO BE OKAY, RIGHT...?
EVEN THOUGH... I HOPE THAT THIS STORY DOESN'T SPREAD TOO QUICKLY...
.....
YURI CAN HANDLE HIMSELF JUST FINE.
HE'LL BE OKAY.
pat

THIS IS DEIDON HOLD...
WE CAN GET TO HALURE IF WE PASS THROUGH HERE.

WE SHOULD TRY NOT TO STAND OUT...
Dash~
HEY!
GUARDS ...
THOSE GUYS FROM THE CAPITAL MIGHT COME SEARCHING FOR US.
FROM HER LOOKS, IT SEEMS LIKE SHE'S THE DAUGHTER OF A NOBLE... BUT IT MAKES ME WONDER WHY THOSE SOLDIERS WERE AFTER HER.
NOT ONLY THAT, THE BODHI BLASTIA SHE'S WEARING...
... WELL,
IT LOOKS LIKE THIS IS HER FIRST TIME OUTSIDE THE CASTLE...

THE CITY OF BLOSSOMS, HALURE, IS JUST AHEAD, BEYOND THAT GATE.
LET'S GET GOING!
YURI!
YEAH, YEAH ...
KAN
KAN
KAN
KAN

KAN
KAN
KAN
KAN
KAN
WHAT THE...?
MONS-TERS!
QUICKLY, CLOSE THE GATE!
TONS OF MONS-TERS ARE COMING THIS WAY!

THERE'RE STILL PEOPLE OUT THERE!
THEY'RE NOT GOING TO MAKE IT...
DO
DO
DO
WAIT...!
.....!

GI GI GI GI
CLOSE THE GATE!
ES-TELLE!
DASH
BARK!
TCH... REPEDE!
GLOW

WHOA, WHAT THE!?
HURRY UP AND GET TO THE GATE!
TH... THANK YOU!
WAH HH ...
.....!
A CHILD...!

DASH
...BUT IF I DON'T GO...
...AH...
!
YURI!

ESTELLE,
RUN!

ゴゴ GO
ゴゴ GO
ゴゴ GO
!
YURI!
HURRY ...!

YURI
...!
SLI DE
THUD

!...
...OH
JUST IN TIME, I GUESS.
cheer
YURI!

.....
HEY.
AREN'T WE ATTRACTING TOO MUCH ATTENTION AROUND HERE...?
...I'M SORRY.

HEY!
WHY WON'T YOU LET US PASS?
I...I CAN'T. THOSE ARE NOT MONSTERS THAT CAN BE EASILY DEFEATED!
WHAT!?
B-BUT NOT UNTIL THE LORD OF THE PLAINS GOES...
ARE YOU UNDER-ESTIMATING OUR SKILLS?
WE CAN TAKE DOWN THOSE MONSTERS WITH JUST ONE HIT!

LORD OF THE PLAINS?
IT'S THE LEADER OF THE MONSTERS. AS LONG AS IT'S AROUND, YOU WON'T BE ABLE TO PASS THROUGH HERE EASILY.
...I SEE.
WHICH MEANS WE CAN'T PASS THROUGH HERE FOR THE TIME BEING...
BUT...!
IF WE CAN'T PASS THROUGH HERE, WE WON'T BE ABLE TO GET TO HALURE...!
OR DO YOU WANT TO TRY AND NEGOTIATE WITH THOSE HOT-BLOODED PEOPLE?
.....!

I CAN'T POSSIBLY JUST SIT BACK AND WAIT HERE.
BUT ...
I'LL ASK AROUND AND SEE IF THERE IS ANOTHER WAY TO GET TO HALURE!
JEEZ ...
HEY!
ESTELLE ...
PUSH!
SHE SEEMS TO BE IN A REAL HURRY.
!

CLENCH
HOW WOULD YOU LIKE TO WORK UNDER ME? I'LL PAY YOU WELL.
.....
...I'M NOT SURE IF I WANT TO LISTEN TO SOMEONE WHO TRIES TO BUY ME OFF WITH MONEY WITHOUT EVEN TELLING ME THEIR NAME FIRST.
I SAW WHAT YOU TWO JUST DID...
HEY ...!
...I'M KAUFMAN OF THE GUILD, FORTUNE'S MARKET.
WE SPECIALIZE IN THE SELLING AND TRADING OF GOODS.

...STOP JOKING AROUND.
IF YOU WANT BODYGUARDS, YOU SHOULD JUST ASK THE KNIGHTS AROUND HERE FOR THEIR HELP.
I'M IN A BIT OF A BIND BECAUSE OF THE MONSTERS THAT LIVE ON THE PLAINS.
...WELL, THAT'S A PRETTY NICE MOTTO YOU'VE GOT THERE.
I WOULD NEVER ASK FOR HELP FROM THE EMPIRE, NOT AFTER I'VE ALREADY VOWED TO LIVE ACCORDING TO MY OWN RULES.
I'M A GUILDSMAN. I'VE SEPARATED MYSELF FROM THE EMPIRE AND LOST MY CITIZEN-SHIP.
HEH ...
.....
IF YOU WANT TO GET TO HALURE, GO WEST, AND PASS THROUGH QUOI WOODS.
!?

ISN'T IT BETTER TO JUST WAIT AROUND UNTIL THE MONSTERS ARE GONE?
DO YOU KNOW OF ANY OTHER ROUTES?
EXCUSE ME.
BUT I'M IN A HURRY...
.....

HALURE IS JUST AHEAD, BUT ——
FLYNN...
IF ANYTHING HAPPENS TO HIM WHILE I'M JUST DALLYING HERE ——
HEY.
!
IS SOMETHING WRONG, ESTELLE?
I'M JUST TAKING A SHORT BREAK!
IT... IT'S NOTHING ...
OH, REAL-LY.
THEN I GUESS I'LL JUST GO THE OTHER WAY ON MY OWN.

I... I'M COMING TOO...!
YOU
YOU KNOW ANOTHER ROUTE!?
.....
SO, THEY'RE GOING ANYWAY REGARDLESS OF THE DANGER, HUH...?

THAT BOY... IS PRETTY INTERES-TING.
...THIS PLACE IS...

QUOI WOODS ...!?
THAT'S RIGHT. YOU SEEM TO KNOW ABOUT IT.
I'VE READ ABOUT IT BEFORE.
THOSE WHO SET FOOT INTO QUOI WOODS WILL BE CURSED...
CURSE ...HUH.
.....

...!
I'M GOING!
...ARE WE GOING IN?
YOU WANT TO GO BACK?
I'M FINE WITH THAT, BUT WHAT ABOUT FLYNN?
I HAVE TO TELL FLYNN THAT HE'S IN DANGER!
YEAH, YEAH.

A BLASTIA ...!?
THAT'S ...!
!
SHINE
WANT TO TAKE A BREAK?
I-I'M FINE.
IN ANY CASE, THIS...

ES-
TELLE
...!

CRACK
...
YURI?
ARE YOU OKAY?
MY HEAD HURTS A LITTLE... BUT I'M FINE.
WHAT HAPPENED... TO ME...
YOU FAINTED SUDDENLY.

YOU CAN'T REMEMBER ANYTHING?
YOU MEAN THAT THING THAT ACTS LIKE THE FUEL FOR BLASTIA?
THAT THING THAT'S PRESENT IN THE AIR BUT WE CAN'T SEE IT?
...MAYBE I JUST GOT POISONED BY THE AER.
YES...
CONCENTRATED AER CAN HAVE NEGATIVE EFFECTS ON THE HUMAN BODY...I'VE READ ABOUT THAT.
HMM... MAYBE THAT RUMOR ABOUT THE CURSE MIGHT BE BECAUSE OF THIS.
WANT SOME SAND-WICHES?
WOW ...!

...
...IT'S GOOD...!
GOOD TO KNOW.
UMM ...
YOU'RE NOT WORRIED ABOUT FLYNN, YURI?
...IS THAT WHAT YOU THINK?
YES.
WELL, YEAH. I'M NOT TOO WORRIED ABOUT HIM.
EVER SINCE I WAS A KID, I HAVEN'T BEEN ABLE TO BEAT HIM AT ANYTHING.
HE'LL WORK SOMETHING OUT BY HIMSELF, ANYWAY.

I'VE NEVER HAD ANYONE TO DO THINGS WITH ME LIKE THAT...
...I'M JEALOUS.
.....

I THINK WE'RE ALMOST THERE.
YES.
WHAT IS IT, REPEDE?
GRR RRR R...
BARK!
RUSTLE
WHOA!?
SHAKE
SHAKE

PREPARE YOURSELF!
YOU...!
DAMN EGG-BEAR,
WHO IS THIS BOY THAT JUMPED OUT OF THE BUSHES....!?
CHAPTER 02 OUTSIDE THE BARRIER ~END~
TO BE CONTINUED

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ETERNAL IS IN NEED OF MORE CLEANERS! IF YOU THINK YOU HAVE AT LEAST THE BASIC SKILLS FOR CLEANING OR YOU'RE ALREADY EXPERIENCED WITH CLEANING AND CAN TURN RAW SCANS INTO WHAT YOU SEE FOR OUR RELEASES, FEEL FREE TO APPLY!
MORE INFORMATION CAN BE FOUND AT THE RECRUITMENT SECTION AT THE FORUMS HTTP://ETERNALMANGA.FREEFORUMS.ORG/ WHICH INCLUDES A CLEANING TEST THAT YOU NEED TO DO IF YOU WISH TO APPLY YOU ONLY NEED TO PASS THE BASIC REQUIREMENTS TO BE ACCEPTED!

Tales of Vesperia

WHAT HAD APPEARED IN THE CURSED FOREST...!?

Story

THE PROTAGONIST, YURI, WHILE BEING IMPRISONED IN THE IMPERIAL CAPITAL ZAPHIAS, DECIDED TO ESCAPE IN ORDER TO FIND OUT THE CAUSE OF THE SUDDEN MALFUNCTION OF THE AGUE BLASTIA, AN INTEGRAL PART OF THE DAILY LIVES OF THOSE LIVING IN THE LOWER QUARTER.
WHEN ATTEMPTING TO ESCAPE FROM THE CASTLE, YURI MEETS ESTELLISE, WHO WAS SEARCHING FOR FLYNN. AFTER THEY HAD SAFELY EVADED THE GUARDS, YURI AND ESTELLE VENTURE OUT OF THE BARRIER IN PURSUIT OF THEIR INDIVIDUAL GOALS.
HOWEVER, WHEN THEY WERE ABOUT TO PASS THROUGH DEIDON HOLD, THEY ENCOUNTERED A LARGE GROUP OF MONSTERS. SINCE THE PATH WAS BLOCKED, YURI AND ESTELLE HAD TO GO THROUGH QUOI WOODS INSTEAD. THERE, THEY ENCOUNTERED A BOY WIELDING A BIG SWORD.
WHAT WILL HAPPEN NEXT...!?

CAST OF CHARACTERS

ESTELLISE
SHE SPEAKS AND ACTS LIKE A HIGH-RANKING NOBLE AND IS HIGHLY INTELLIGENT, BUT SHE IS, NONETHELESS, STILL SOMEWHAT IGNORANT OF THE REAL WORLD. SHE SETS OUT ON A JOURNEY OUTSIDE THE CASTLE IN ORDER TO LET FLYNN KNOW OF THE DANGER THAT IS APPROACHING HIM. ESTELLE IS A NICKNAME THAT YURI GAVE HER.

YURI
ALTHOUGH HE WAS LIVING A CARELESS LIFE AS A BODYGUARD FOR THE PEOPLE OF THE LOWER QUARTER, THE PLACE HE WAS BORN AND RAISED, HE DECIDED TO VENTURE OUTSIDE OF THE BARRIER TO FIND THE BLASTIA THIEVES. ALTHOUGH HE WAS A KNIGHT AT ONE TIME, HE STILL DESPISES THE NOBILITY AND THE EMPIRE.

ZAGI
AN ASSASSIN THAT ATTACKED YURI BACK AT ZAPHIAS CASTLE. HE SEEMED TO HAVE MISTAKEN YURI FOR FLYNN, BUT...?

KAROL
A MEMBER OF THE GUILD CALLED HUNTING BLADES. AFTER ENCOUNTERING YURI AND THE OTHERS AT QUOI WOODS, HE DECIDED TO GO ALONG WITH THEM.

REPEDE
YURI'S CONSTANT COMPANION. A ONE-EYED DOG WITH A BIG SCAR ON HIS FACE. WHEREVER YURI IS, REPEDE IS AS WELL.

THE TWO HAD FOUND THE HINT LEADING TO FLYNN, BUT——!?

Comment FROM THE MANGAKA

Tales of Vesperia
SWING
SLASH
PRE...
PRE-PARE YOUR-SELF!!
IS HE A FRIEND? FOE? OR...!?

ARE YOU ALL RIGHT...?
....OWWW
UMM...
SURPRISED
WHOA!
MY SWORD IS SO LIGHT NOW!
.....
HUH ...?
WELL... I'M ESTEL-LISE.
I'M YURI LOWELL.
THIS DOG HERE IS REPEDE.
YOU GUYS AREN'T MONSTERS ...!?

...EH?
SORRY, BUT WE'RE IN A HURRY.
PERFECT! NOW THAT I'M HERE, YOU CAN COUNT ON ME...
I'M KAROL!
THE ACE OF THE GUILD, HUNTING BLADES!
WA... WAIT FOR ME!
YOU'LL NEED SOMEONE LIKE ME TO FIGHT THE MONSTERS ONCE YOU'RE OUT OF...
B-BUT IT'S DANGEROUS IF YOU TWO GO BY YOURSELF!
UWA AA!!
JUMP

WHOOSH

Tales of Vesperia
CHAPTER 03
THE CITY OF BLOSSOMS, HALURE
ORIGINAL STORY: BANDAI NAMCO GAMES
MANGA: YUZUKA MORITA
THEY HAVE FINALLY REACHED HALURE, BUT...?
IS THIS YOUR FIRST VISIT TO HALURE?
?

THE TOWNS-PEOPLE ARE ...!?
ISN'T IT MORE ASSURING WHEN I'M AROUND!?
EH !?
...SO, WHAT ARE YOU DOING HERE?
ABOUT THAT...
!!
DASH
AR... ARE YOU ALL RIGHT!?
WHAT HAP-PENED ...?
DOESN'T THIS TOWN HAVE A BARRIER?
IT DOES, BUT IT'S NOT WORKING RIGHT NOW...

THIS BARRIER BLASTIA RESULTED FROM THE FUSION OF PLANTS WITH THE BLASTIA.
THAT BIG TREE OVER THERE IS THIS TOWN'S BARRIER BLASTIA.
HOWEVER, THE BARRIER WILL TEMPORARILY WEAKEN DURING THE BLOOMING SEASON.
YEAH...
THEN THE MONSTERS ATTACK...?
IF NO ONE DOES SOMETHING ABOUT IT, HALURE MAY NEVER RETURN TO NORMAL, SO...
RUN
!?

A BUSY KIND OF GUY, ISN'T HE.
ESTELLE...
IF SHE KEEPS ON DOING THINGS THAT MAKES HER STAND OUT...
DASH
SO... SEE YA!
I HAVE TO GO MEET WITH MY FRIENDS NOW!
I THANK YOU ON BEHALF OF THE TOWN.
YOUR FRIEND IS A WONDERFUL HEALER.
—THAT REALLY SAVED US.
...WILL THE TOWN'S BARRIER RETURN TO NORMAL?
I'M NOT SURE.
THIS IS THE FIRST TIME THAT THIS HAS HAPPENED...

IS THERE SOMEONE NAMED FLYNN AMONGST THAT GROUP OF KNIGHTS?
YES... THERE'S A YOUNG MAN NAMED FLYNN SCIFO IN THAT GROUP.
WHAT SHOULD WE DO? EVEN THOSE KNIGHTS HAD NO IDEA WHAT CAUSED IT...
IF EVEN THEY DO NOT KNOW, THERE IS NO WAY THAT WE WOULD UNDERSTAND THE REASON EITHER...
!
DASH!
WH-WHERE IS HE RIGHT NOW ...!?
HE LEFT TO FIND A MAGE WHO MIGHT KNOW THE REASON WHY THE TREE IS WITHERING...
BUT HE SHOULD BE BACK SOON.

WHAT DO YOU WANT TO DO, ES-TELLE?
I STILL NEED TO SEARCH FOR THE BLASTIA THIEVES.
ARE YOU GOING TO WAIT FOR FLYNN HERE?
YES!
I WANT TO HEAL THE TOWNSPEOPLE AS WELL... AND
I CAN FINALLY CATCH UP WITH FLYNN TOO.
.....

THIS IS HALURE'S TREE...
IT'S MUCH BIGGER WHEN YOU SEE IT UP CLOSE.
... WOW.
EVEN FLYNN CAN'T DO ANYTHING ABOUT IT...
DEPRESSED
I'D BE NICE TO SEE THE FLOWERS IN BLOOM, RIGHT, REPEDE?
WOOF!

AHH ~!
SOME-THING WRONG, ACE?
WEREN'T YOU GOING TO SEE YOUR FRIENDS?
IT'S ALL OVER NOW! EVERYTHING ...!
DOES THIS KID HAVE SOMETHING ON HIS MIND...?
?
COME TO THINK OF IT, WHAT WAS HE DOING AT QUOI WOODS...?
!!
NO...IT'S NOT LIKE THAT!
—THEN, WHY DID YOU GO TO THE WOODS?
HEH...I GET IT. YOU WERE SCARED TO GO INTO THE WOODS ALONE, SO YOU CAME RUNNING BACK.
THAT DOESN'T LOOK LIKE SOMETHING THE ACE OF A GUILD WOULD DO...
.....

...I WAS SEARCHING FOR THE RAW MATERIALS FOR A PANACEA BOTTLE.
IF I ONLY HAD AN EGGBEAR CLAW, I COULD REVIVE HALURE'S TREE.
EH? YOU KNOW HOW TO CURE IT?
KIND OF.
THE SOIL UNDER THIS TREE ABSORBED A LOT OF THE BLOOD FROM WHEN THE MONSTERS WERE KILLED.
THE BLOOD THAT WAS ABSORBED IS ACTING LIKE A POISON, CAUSING THE TREE TO WITHER.
WHAT'S A PANACEA BOTTLE ...?
IT'S A MEDICINE THAT CAN CURE ALL AILMENTS. IF WE USE THAT, THE POISON IN THE EARTH SHOULD GO AWAY AS WELL...
YOU KNOW QUITE A LOT ABOUT THIS.
BUT... NO ONE BELIEVED ME.
I REALLY WANTED TO SHOW HER HALURE'S TREE IN FULL BLOOM...
?
IF I DO THAT...
SHE WILL SURELY ——...

KAROL!
WHY DON'T WE GIVE IT A TRY?
IS THAT SO..
EH? TR...TRY WHAT...?
IT'S OBVIOUS.
WE'RE GOING TO DEFEAT THE EGGBEAR!

HEY...
WHAT'S GOING TO HAPPEN TO US?
SEEMS LIKE THE ONLY THING WE CAN DO IS TO QUICKLY GET OUT OF THIS TOWN..
SINCE THE BARRIER IS GONE, THE MONSTERS CAN ATTACK US AT ANYTIME.
HOW ABOUT WAITING UNTIL THE KNIGHTS COME BACK...?
IF THE MONSTERS COME, THEY WILL SPARE NO ONE, NOT EVEN THE WOMEN AND CHILDREN.
WHAT IF THEY DON'T COME BACK?
BUT ...
THE BARRIER IS GONE...
THIS TOWN IS DOOMED.

YURI!
HOW ABOUT
TRYING TO RESTORE THE BARRIER?
IF THE MONSTERS COME, YOU WILL HAVE TO HEAL MORE INJURED PEOPLE, RIGHT?
SO, ISN'T IT BETTER TO TRY AND GET THE BARRIER WORKING AGAIN?
BUT HOW ...?
WE... WE CAN DO IT!
AS LONG AS WE CAN FIND THE RIGHT INGRE-DIENTS!
IF WE CAN PURIFY THE SOIL WITH A PANACEA BOTTLE, HALURE'S TREE WILL BE ALL RIGHT AGAIN!
WHAT! IS THAT SO?
ALL WE NEED ARE THE INGRE-DIENTS ...

RAW MATERIALS FOR A PANACEA BOTTLE...
I HAVE A LULURIA PETAL IF YOU NEED IT!
REALLY!?
ALL THAT'S LEFT ARE THE NIA FRUIT AND THE EGGBEAR CLAW...
BOTH OF THEM CAN BE FOUND AT QUOI WOODS.
HEY, IT LOOKS LIKE WE CAN HEAL HALURE'S TREE!
REALLY!? THAT'S GREAT!
SO, WHO'S GOING TO HEAL IT FOR US?
THEY SAID THAT BOY THERE IS GOING TO.
CAN'T JUDGE A BOOK BY ITS COVER, HUH.
LET'S GO AND...
POINT
DEFEAT THE EGGBEAR —!!

EH?
ESTELLE IS COMING TOO?
YES.
HE'LL PROBABLY BE PRETTY SURPRISED TO SEE THAT THE TREE IS HEALED WHEN HE RETURNS.
YES!
WE HAVE SOME TIME TO KILL BEFORE FLYNN GETS BACK.
HEY, WHO'S FLYNN ...?
A GUY THAT ESTELLE HAS A CRUSH ON
AH, I GET IT NOW.
HE'S NOT~!
!!
IT'S NOTHING LIKE THAT!
JEEZ!
STEP
STEP

BUT I'M... KIND OF HAPPY...
TO BE ABLE TO TRAVEL WITH EVERYONE FOR A LITTLE LONGER...
...ALSO,
IT'S JUST LIKE FLYNN SAID.
YURI—...
HE CAN'T IGNORE SOMEONE WHO'S IN TROUBLE.

AH, FOUND THE NIA FRUIT.
NOW WE NEED ONE OF THESE!
WHAT WILL YOU DO WITH IT?
WE CAN LURE THE EGGBEAR OUT USING THIS.
GREAT, CAPTAIN KAROL. YOU KNOW EVERYTHING ...
!!!
FLOAT
I...IT STINKS !!
REPEDE, HANG IN THERE!!
COLLAPSE
THE EGGBEAR LIKES THIS STRANGE SMELL.
AT LEAST LET US KNOW IN AD-VANCE!
SHINE

step
...EH?
TCH...
THAT WAS FAST ...
!?
HEY, KAROL!
HIDE

CLANG
LET'S GO, RE-PEDE!
...JEEZ, NEVER MIND THEN.
SWING
WOOF!
SLASH
GRAAAAA

SMASH
KUH...LOOKS LIKE IT'LL TAKE MORE THAN ONE HIT TO KNOCK THIS GUY OUT.
!
ESTELLE, I'LL LEAVE THE SUPPORT TO YOU.
YES!
.....
THAT DOESN'T LOOK LIKE SOMETHING THE ACE OF A GUILD WOULD DO
NO...
I CAN ...!!
NO!
YOU'RE ALL TALK!!

YELP!
SNACK
DAMN ...!
YURI! REPEDE!
HUH!
!
TREMBLE
I CAN...
STAND
...!
I CAN ...!!

STAB
I CAN DO THIS !!

T-THAT'S GREAT, KAROL!
.EH?
BUT HOW?
YOU REALLY DEFEATED IT IN ONE BLOW.
EVEN THOUGH HE JUST GOT LUCKY
laugh
O... O-O-OF COURSE!
C-COME ON!! THAT WAS A PIECE OF CAKE, EASY, EASY—!!
I'M AN ACE AFTER ALL!
COLLAPSE

WALK
LADY ESTELLISE ~!
WHERE ARE YOU ~?
SHOW YOURSELF!
YURI LOWELL,
MAYBE THEY'RE NOT HERE, LIEUTENANT LEBLANC.
WE CANNOT LET HER GET AWAY.
THE ONE WE ARE SEARCHING FOR, THE ENEMY, IS A VILLAINOUS CAD WHO DARED TO BREAK OUT OF JAIL AND ENGAGE IN ABDUCTION!
WE, OF THE SCHWANN BRIGADE, WILL SURELY CATCH HIM!

ALL RIGHT, I'M DONE MAKING THE PANACEA BOTTLE.
THANKS!
O-OKAY.
I'M GOING TO DO IT NOW.
KAROL SEEMS REALLY HAPPY.
PROBABLY BECAUSE HE WANTS TO SHOW SOMEONE HALURE'S TREE WHEN IT'S IN FULL BLOOM.
POUR

!
THE TREE ...
IS GLOW-ING...!
... EH !?

IT'S ...
IT'S GONE ...!?
WH... WHY !?
IT WASN'T ENOUGH ...!?
B... BUT WE'RE OUT OF RAW MATERIALS ...
WHY ...!
WHY ...
.....!

PLEASE...!
IF THIS DOESN'T WORK, THEN KAROL...
EVERYONE WILL...
BLOOM ...!

WH... WHAT?
WHAT ARE THESE SHARDS OF LIGHT ...?
—THIS IS...!?

ESTELLE..
SO, YOU REALLY ARE—...

HALURE'S TREE HAS BEEN REVIVED!
FALL
ES-TELLE!
KNEEL
OHH ...
THE BARRIER
IS WORKING AGAIN!

ARE YOU ALL RIGHT?
Y-YES...
...PETALS...?
YEAH.
YOU DID IT, ESTELLE.
YOU HEALED HALURE'S TREE.

THERE'S NO NEED TO, ACTUALLY ...
I REALLY CAN'T THANK YOU ENOUGH...
NOW THERE'S NOTHING TO WORRY ABOUT.
YOU'RE SO COOL, ESTELLE!
YOU CAN EVEN RESTORE A BARRIER...
THAT'S PRETTY AMAZING, ESTELLE.
BUT ——

WOOF!
THOSE PEOPLE... THEY'RE THE ONES WHO ATTACKED US BACK AT THE CASTLE.
EH... ARE THEY CHASING AFTER US...?

I CAN'T LET MYSELF BE CAUGHT HERE JUST YET...
I'VE COME THIS FAR, BUT I STILL HAVE NOT GOTTEN A CHANCE TO SEE FLYNN...
YURI!
KNIGHTS? THEY'RE COMING FOR US AS WELL?
A PERSISTENT BUNCH, AREN'T THEY.

LET'S GET AWAY FIRST!
THEN
YES!
O...OH? WHERE ARE YOU GUYS GOING?
KAROL.
YOU'RE NOT WAITING FOR FLYNN?
LMM... THERE HAS BEEN A SLIGHT CHANGE IN PLANS.
EH?
WELL, THAT'S HOW IT IS.
WA...

I'M COMING WITH YOU ~!
WAIT FOR ME TOO ~!
DASH
WAIT ~!
STEP
THERE ARE EVEN MORE PURSUERS AWAITING...!!
... AH?
WHERE IS THAT GUY...?
CHAPTER 03 THE CITY OF BLOSSOMS, HALURE ~END~

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Tales of Vesperia

YURI, THE PROTAGONIST, SET OFF FROM THE CAPITAL IN SEARCH OF THE REASON BEHIND THE SUDDEN MALFUNCTION OF THE AQUE BLASTIA, AN INTEGRAL PART OF THE DAILY LIVES FOR THOSE THAT LIVED IN THE LOWER QUARTER. ON HIS WAY, HE MET WITH ESTELLISE, A GIRL WHO IS SEARCHING FOR FLYNN, YURI'S BEST FRIEND, AND THE BOTH OF THEM TRAVELLED TOGETHER OUTSIDE THE BARRIER THAT'S PROTECTING THE TOWN.
WHILE SEARCHING FOR FLYNN, THEY ENCOUNTERED A BOY NAMED KAROL IN QUOI WOODS. TOGETHER, THEY SEARCHED FOR A WAY TO RESTORE THE BARRIER BLASTIA THAT PROTECTS THE CITY OF BLOSSOMS, HALURE, WHICH SUDDENLY LOST ITS POWER. HOWEVER, WHAT SAVED THE CITY WASN'T THE MEDICINE, BUT ESTELLE'S STRANGE POWERS.

WHAT RESTORED THE BARRIER OF THE CITY OF BLOSSOMS, HALURE...!?

CAST OF CHARACTERS

ESTELLISE
SHE SPEAKS AND ACTS LIKE A HIGH-RANKING NOBLE AND IS HIGHLY INTELLIGENT, BUT SHE IS, NONETHELESS, STILL SOMEWHAT IGNORANT OF THE REAL WORLD. SHE SETS OUT ON A JOURNEY OUTSIDE THE CASTLE IN ORDER TO LET FLYNN KNOW OF THE DANGER THAT IS APPROACHING HIM. ESTELLE IS A NICKNAME THAT YURI GAVE HER.

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ALTHOUGH HE WAS LIVING A CARE-FREE LIFE AS A BODYGUARD FOR THE PEOPLE OF THE LOWER QUARTER, THE PLACE HE WAS BORN AND RAISED, HE DECIDED TO VENTURE OUTSIDE OF THE BARRIER TO FIND THE BLASTIA THIEVES. ALTHOUGH HE WAS A KNIGHT AT ONE TIME, HE STILL DESPISES THE NOBILITY AND THE EMPIRE.

RITA
THE GENIUS MAGE OF ASPIO. WHAT COULD POSSIBLY BE IN STORE FOR YURI AND ESTELLE AFTER MEETING HER?

KAROL
A MEMBER OF THE GUILD CALLED HUNTING BLADES. AFTER ENCOUNTERING YURI AND THE OTHERS AT QUOI WOODS, HE DECIDES TO GO ALONG WITH THEM.

REPEDE
YURI'S CONSTANT COMPANION, A ONE-EYED DOG WITH A BIG SCAR ON HIS FACE. WHEREVER YURI IS, REPEDE IS AS WELL.

THE PARTY HAS SAVED HALURE AND IS NOW HEADING FOR ASPIO!!

...LOOKS LIKE WE LOST THEM.
WILL IT REALLY BE OKAY ...?
THEY PROBABLY WON'T COME AFTER US NOW THAT WE'RE THIS FAR.
WELL ?
ARE WE HEADING IN THE CORRECT DIREC-TION?
I THINK... IF WE PASS THROUGH THIS CAVE...
AH!
THE DESTINATION THE THREE ARE HEADING FOR, WITH THE ENEMY STILL IN PURSUIT, IS...!?
Tales of Vesperia

Tales of Vesperia
テイルズ オブ ヴェスペリア
WHAT IS THIS CITY THAT RISES OUT OF THE DARKNESS...!?
CHAPTER 04
ASPIO
...THE SECURITY SEEMS REALLY TIGHT.
THIS CITY IS UNDER THE EMPIRE'S DIRECT CONTROL.
IT WON'T BE EASY FOR COMMONERS LIKE US TO ENTER...
LOOKS LIKE WE'LL HAVE TO LOOK FOR A BACK ENTRANCE.
A BACK ENTRANCE ...?
SO, THIS IS THE SEALED CITY OF SCHOLARS, ASPIO.
ORIGINAL STORY : BANDAI NAMCO GAMES
MANGA : YUZUKA MORITA

CLICK
THAT'S AWESOME. NICE WORK, CAPTAIN KAROL.
.....
HEHE, I'M PRETTY GOOD AT OPENING LOCKS!
WHAT IS IT, ESTELLE? WE'RE GOING TO LEAVE YOU BEHIND.
WE BETTER HURRY OR ELSE WE'LL GET CAUGHT.
WO-WOULDN'T IT BE BETTER TO ENTER THE NORMAL WAY, LIKE ASKING THE GUARDS TO LET US IN...?
IT'S NOT GOOD TO DO SOMETHING THAT MIGHT GET US ARRESTED IF...
!
WOW ...!

ESTELLE, YOU DON'T HAVE TO PUSH YOURSELF. YOU CAN JUST WAIT OUTSIDE IF YOU DON'T WANT TO...
SHE'S NOT LISTENING TO ME...
FLIP
FLIP
FLIP
ESTELLE, YOU REALLY LOVE TO READ, DON'T YOU
WELL, I'M GOING AHEAD THEN.
REPEDE, TAKE CARE OF THEM.
EH!? THEN I'LL COME TOO...
YOU WAIT HERE WITH ESTELLE.
THERE IS SOMETHING I HAVE TO DO HERE.
YURI ...?

CREAK
キィ
I'VE FINALLY FOUND YOU.
...SO, YOU'RE HERE.

creak
creak
.....
...I GUESS IT'S JUST ME...

!
DON'T MOVE.
THE OLD MAN THAT I GAVE A LOAD OF MY MONEY TO TOLD ME...
HE TOLD ME THAT THE ONE WHO STOLE THE AQUE BLASTIA IS SOME GENIUS MAGE...
—
MORDIO.
IT'S YOU, RIGHT?

I DON'T KNOW WHO YOU ARE, BUT...
FLASH
BREAKING INTO SOMEONE ELSE'S HOUSE WITHOUT PERMIS-SION...
YOU'D BETTER BE SORRY!
FLIP
...EH?

ARE YOU SURE THAT FLYNN GUY IS HERE?
I DON'T SEE ANY KNIGHTS THOUGH...
I'M NOT COMPLE-TELY SURE...
SO I THOUGHT THAT HE MIGHT BE IN ASPIO...
BUT I HEARD THAT FLYNN WENT OUT TO SEARCH FOR A MAGE...
BATA
BATA
I-I'M SORRY...
ES-TELLE!
COME ON, HURRY!
BATA
YOU'RE RIGHT...
walk
walk
walk
BUT SOMEHOW, I FEEL LIKE IT'LL BE TOUGH ASKING... THESE PEOPLE.
HMM- WE'LL JUST HAVE TO ASK AROUND THEN..

DO YOU HAVE ANY IDEA WHERE HE MIGHT BE?
YURI ...
I... I'M SORRY
...I TOO-OOLD YOU!
HE WENT OFF SOMEWHERE WHILE YOU WERE CALIGHT UP READING THOSE BOOKS!
...OH? WHAT ABOUT YURI?
I REMEMBER HIM SAYING THAT HE WAS SEARCHING FOR THE BLASTIA THIEVES AND...
!?
BOOM
DASH
REPEDE!?
WHAT WAS THAT ...!?
WH...

NOT BAD, HUH.
SAME TO YOU.
NOT BAD FOR A PETTY THIEF.
HEY, HEY, WHO'S...

DASH
THE THIEF HERE!?
REPEDE... JUST WENT IN, BUT...
I THINK WE SHOULD STAY OUT.
YURI MUST HAVE FOUND THE BLASTIA THIEVES AND IS FIGHTING THEM...
WE HAVE TO STOP THEM!
PLEASE CALM DOWN!
DON'T ADD ANYMORE TO YOUR CRIMES...!

...ES-TELLE!
YU-YURI, CALM DOWN!
N-N-NO MATTER HOW BAD A PERSON IS, I-I'M SURE WE CAN STILL TALK THINGS OVER...
...YOU CALM DOWN FIRST.
WHA...
STOP IT!
!
A GIRL!?
WHAT'S WITH THIS DOG ...!?
JEEZ, THAT'S WHY I ASKED YOU TO WAIT OUTSIDE...
B-BUT...
YOU'LL TURN EVERYTHING INTO A COMPLI-CATED MESS.

BUT... ARE YOU SURE?
HANKS TOLD ME SOME DISTINGUISHING FEATURES.
YOU KNOW WHAT THEY SAY. YOU CAN'T TELL HOW A PERSON IS LIKE FROM HOW THEY LOOK.
...I'M TELLING YOU.
I DON'T KNOW WHAT YOU'VE TALKED ABOUT WITH THIS 'OLD MAN', BUT YOU'VE GOT THE WRONG PERSON.
ALSO, DO YOU HONESTLY THINK THAT A THIEF WOULD GO AROUND TELLING PEOPLE THEIR REAL NAME?
...I THINK SO, TOO.
MAN-TLE
SHORT
NAME'S MORDIO.
...SHE FITS THE DES-CRIPTION PER-FECTLY.
SIGH

JEEZ, I SERIOUSLY DON'T GET IT. I WAS ABLE TO AVOID THIS KNIGHT'S RANDOM REQUEST, AND NOW THIS?
EH...
EX-EXCUSE ME! IS THAT KNIGHT NAMED FLYNN!?
DID HE COME HERE!?
AND BOTH GUYS ENDED UP BEING SO STUBBORN THAT IT'S UNBEARABLE ...
WA...
WHAT ARE YOU...
AH...
PARDON ME. I'M ESTELLISE.
I'M KARO...
I DIDN'T ASK YOU, BRAT.
WOOF
NOT THE DOG, EITHER ...
PLUS I DON'T KNOW WHAT YOU'RE SAYING

UMM... AND WHERE IS HE NOW?
SHE DOESN'T EVEN CARE ABOUT OUR NAMES
NO IDEA. AT THE RUINS NEARBY, PERHAPS?
CATCHING SOME THIEVES, PERHAPS...
creak
HEY,
I'M NOT DONE TALKING WITH YOU YET.
WHAT?
...WELL, YOU GUYS WANT TO TAG ALONG?
"SEEING IS BELIEVING" ...RIGHT?
AH!
I WAS GOING TO INVESTIGATE THAT PLACE LATER AS WELL.

SHAIKOS RUINS
YOU'RE RIGHT, BUT I DON'T SEE A CORE.
IT'S NOT EVERY DAY THAT YOU'RE ABLE TO FIND A PERFECTLY INTACT BLASTIA TOGETHER WITH ITS BODY.
LOOK, THERE'S A BLASTIA HERE AS WELL!
AH!
...I DIDN'T KNOW THAT THE UNDERGROUND OF THE RUINS LOOK LIKE THIS...

CORES PRODUCE MAGIC THROUGH FORMULAS.
BODIES CONTROL THAT MAGIC.
THE TWO COMBINED ARE REFERRED TO AS BLASTIA...
WITH CURRENT TECHNOLOGY, BLASTIA BODIES CAN BE MANUFACTURED, BUT THE PRODUCTION OF BLASTIA CORES IS IMPOSSIBLE...
...EH, YOU SEEM TO KNOW QUITE A LOT, DON'T YOU..
THAT MEANS WE CAN ONLY USE CORES THAT WERE EXCAVATED, RIGHT?
IT WAS THAT WAY UNTIL RECENTLY.
RIGHT NOW, WE CAN SYNTHESIZE SOME OF THE SIMPLER BLASTIA CORES.
IT'S SAID THAT BLASTIA WERE CREATED BY THE KRITYANS A LONG TIME AGO.
SINCE THEY WERE ABLE TO DO IT...
IT MIGHT TAKE A LOT OF TIME, BUT IF WE MAGES CONTINUE TO RESEARCH ON IT...

WE MIGHT BE ABLE TO SYNTHESIZE COMPLETE BLASTIA CORES WITH OUR OWN HANDS...!
.....
THAT'S... AMAZING.
MAGES, HUH...
BUT!
HOW DID YOU KNOW ALL THAT—
THAT'S A TRAP FOR KEEPING INTRUDERS OUT...
EH?
HEY, LOOK!
CLICK
WAIT!
THERE'S A SWITCH OVER HERE!

RUMBLE
RUN
NNN
NNN
DO
DO
DO
DO
DO
DO
...
RU
...
NNN
NNN
!!!

THERE'S AN EVEN BIGGER ONE SLEEPING INSIDE.
YOU
YOU SHOULD HAVE TOLD ME EARLIER THAT THERE WERE TRAPS
WHAT.. ? WOULDN'T YOU THINK THAT THERE WOULD BE GIVEN OUR LOCATION?
!
HEY...
D...DOES IT MOVE...? IT WON'T ATTACK US, RIGHT...?

!
YURI! OVER THERE ...!
THE CORE WAS TAKEN OUT...
IT'S FINE. WITHOUT A CORE, THIS BLASTIA CAN'T FUNCTION...
A MAGE ...?
NO! THIS PLACE IS ONLY...
KNOWN BY CERTAIN MAGES...
...SO WHAT IF IT IS?
SHAKE

MUMBLE
MUMBLE
THEN OTHER CORES MIGHT HAVE BEEN TAKEN OUT AS WELL...
IT'S ...!
.....!
GI
IT'S MOVING
!?
GI
GI

SMACK
AH
SLAM
UGH!
I'LL GO HEAL HER...!
WHAT'S WITH THIS THING...!?

IT'S STRONG ...!
KUH ...!
!
CLANG
THIS IS BAD... HE'S GOING TO GET AWAY!
DASH
leap
NICE, REPEDE.
!?
A DOG !?

I HAVE TO FIGHT THIS GUY ALONE!?
SWING
KA-ROL!
HEY ...!
NOW, I HAVE TO DEFEAT THIS GUY...
ES-TELLE!?
I'M SORRY, JUST A LITTLE LONGER ...

GREAT... YOU'RE AWAKE NOW.
I'M SORRY, I HAVE TO...!
.....
grab
YOU!
THIS IS...!
SHE FINALLY REGAINS CONSCIOUSNESS, BUT THIS MAGE GIRL IS...!?
CHAPTER 04 ASPIO END

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A HAPPY NEW YEAR

NEW YEAR, HUH.
WELL, IT DOESN'T MATTER IF IT'S
THIS YEAR OR NEXT YEAR,
WE JUST DO WHAT WE HAVE TO DO. RIGHT?

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A HAPPY NEW YEAR

A NEW YEAR...
IT'S ALMOST LIKE A PRESENT,
FILLED WITH HOPES AND DREAMS...
I'M LOOKING FORWARD TO OPENING IT!

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A HAPPY NEW YEAR

IT'S THE BEGINNING OF A NEW YEAR.
LET'S MAKE A FIRM RESOLUTION,
AND MAKE THIS YEAR ONE THAT
WE WON'T REGRET!

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A HAPPY NEW YEAR

WOOF!

(I'LL BITE YOU IF YOU SLEEP THROUGH NEW YEAR! : TRANSLATED BY YURI)

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A HAPPY NEW YEAR

M-MY GOALS FOR THE NEW YEAR? UHH...
TO DO MORE AWESOME THINGS THAN
I DID THIS YEAR,
TO KEEP ON CHASING MY DREAMS THAT
I FOUND THIS YEAR,
AND TO FIND MORE DREAMS TO FOLLOW
THROUGH IN THE COMING YEAR, I GUESS?

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A HAPPY NEW YEAR

JUST BECAUSE IT'S THE NEW YEAR, YOU
CAN'T JUST SIT AROUND AND DO NOTHING!
TIME PASSES BY QUICKLY,
SO WE HAVE TO MAKE THE BEST OF IT!

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A HAPPY NEW YEAR

THE MOST IMPORTANT DAY
OF THE YEAR IS THE NEW YEAR.
COME ON, YOU YOUNGSTERS,
DON'T STAY INSIDE, GO OUT! GO OUT!
I'LL PROTECT THE KOTATSU,
JUST LEAVE IT TO ME!

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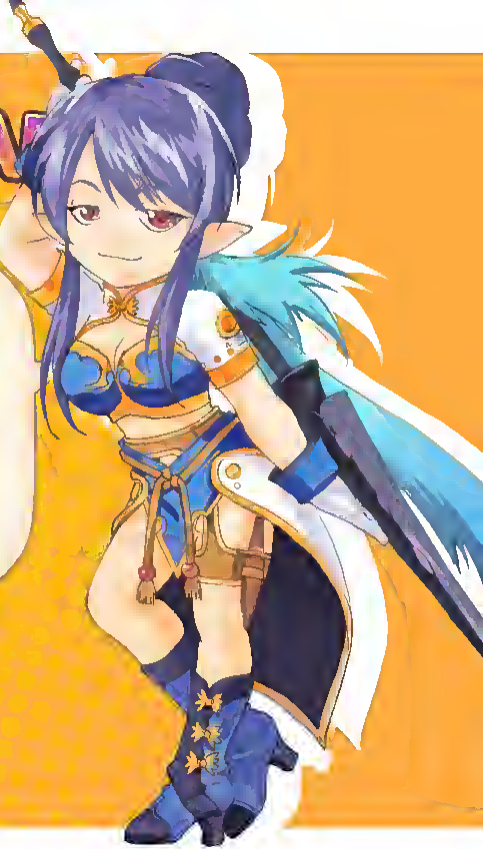
A HAPPY NEW YEA

GOOD THINGS, SAD THINGS,
THERE ARE A LOT OF THINGS THAT HAPPENED
IN ONE YEAR THAT ARE HARD TO FORGET,
BUT I SUPPOSE IT'S GOOD TO GET
A FRESH START.



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A HAPPY NEW YEAR
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From the Staff of Eternal
Happy New Year 2003!
Thanks for all your support the past year!

Happy New Year 2009

Yuri & Judith@Tales of Vesperia
Fansubmission for Eternal Group
Art by Icys Brani

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Tales of Vesperia

YURI, WHILE ON HIS SEARCH FOR THE REASON BEHIND THE MALFUNCTION OF THE AQUE BLASTIA, MET ESTELLISE, WHO WAS SEARCHING FOR FLYNN. TOGETHER, THEY HAD SET OUT ON A JOURNEY AND LEFT THE CAPITAL. ON THEIR WAY, AT THE CITY OF BLOSSOMS, HALURE, THE BARRIER BLASTIA WHICH WAS PROTECTING THE CITY HAD SUDDENLY MALFUNCTIONED. IT WAS LATER RESTORED BY ESTELLISE'S MYSTERIOUS POWER. AFTER SAVING HALURE, THE PARTY CONTINUES TO CHASE AFTER "MORDIO", WHO IS SAID TO BE THE ONE WHO STOLE THE BLASTIA CORE, AND FINALLY REACHED THE SEALED CITY OF SCHOLARS, ASPIO.
"MORDIO" WHO TURNED OUT TO BE A MAGE GIRL CALLED RITA, CLAIMED THAT SHE HAD BEEN FALSELY ACCUSED. ALONG WITH HER, THE PARTY HEADS FOR SHAIKOS RUINS, THE PLACE THE THIEVES WERE SAID TO BE HEADED, AND IT WAS THERE THAT THEY ENCOUNTERED A GIGANTIC MONSTER.

THE TRUTH ABOUT THE BLASTIA WHICH IS ABOUT TO BE REVEALED BY RITA.

CAST OF CHARACTERS

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SHE SPEAKS AND ACTS LIKE A HIGH-RANKING NOBLE AND IS HIGHLY INTELLIGENT, BUT SHE IS, NONETHELESS, STILL SOMEWHAT IGNORANT OF THE REAL WORLD. SHE SETS OUT ON A JOURNEY OUTSIDE THE CASTLE IN ORDER TO LET FLYNN KNOW OF THE DANGER THAT IS APPROACHING HIM. ESTELLE IS A NICKNAME THAT YURI GAVE HER.

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THE GENIUS MAGE OF ASPIO. WHAT COULD POSSIBLY BE IN STORE FOR YURI AND ESTELLE AFTER MEETING HER?

KAROL
A MEMBER OF THE GUILD CALLED "HUNTING BLADES". AFTER ENCOUNTERING YURI AND THE OTHERS AT GUIO WOODS, HE DECIDED TO GO ALONG WITH THEM.

REPEDE
YURI'S CONSTANT COMPANION. A ONE-EYED DOG WITH A BIG SCAR ON HIS FACE. WHEREVER YURI IS, REPEDE IS AS WELL.

WHAT IS ESTELLISE'S MYSTERIOUS POWER... AND THE TRUTH REVOLVING AROUND THE BLASTIA?

Tales of Vesperia
CLANG
KUH ...!
ES-TELLE!
HURRY OR ELSE YURI WILL...!
!
I-I'LL BE RIGHT THERE!
WHAT IS HAPPENING TO THE TWO IN THE MIDDLE OF THE BATTLE...!?
NO...
.....

WHO IS THAT GIRL ...?
THAT'S NOT THE ABILITY OF A BODHI BLASTIA...
Tales of Vesperia
CHAPTER 05
SHAIKOS RUINS
ORIGINAL STORY : BANDAI NAMCO GAMES
MANGA : YUZUKA MORITA

SLAM
WHACK
YURI!
UGH ...!
!
!!
RAISE
TURN
AT THIS RATE ...
AT ...!

STOP ...
YOU, OVER THERE! GOLEM!
WE'LL ALL BE KILLED!
RIGHT NOW!
BOOM
JEEZ... I GUESS I HAVE NO CHOICE ...

PAUSE
STOPPED...!?
.....!?
IT...
SNEAK
NOW, IF WE CUT ITS ENERGY ...!
TAP TAP

SAG
I NEVER WANTED TO HARM YOU, BUT...
I'M SORRY ...!
BI BI BI
WE...
THUD
WE DID IT!

HAH...
THAT WAS A TOUGH ONE, BUT WE DEFEATED IT SOMEHOW!
DID YOU EVEN DO ANYTHING ?
...WELL,
I THINK WE SHOULD GO TAKE CARE OF THAT NOW...
LET GO OF ME! DON'T PULL ME —
EEK!
I CAN'T BELIEVE YOU WERE USING MY NAME TO TRICK PEOPLE... I WON'T FORGIVE YOU.
GRR
.....!?
ACTING LIKE A MAGE AND GOING AROUND GATHERING BLASTIA CORES, HUH...
SO, YOU'RE THE ONE WHO STOLE THE BLASTIA CORE FROM THE LOWER QUARTER.
GLARE

GRAB
WHERE IS THE AQUE BLASTIA!?
I-I DON'T KNOW!
IT WASN'T ME, SOMEONE ELSE IN THE SAME GROUP AS ME DID IT!!
I DON'T KNOW HIS NAME, BUT HE'S A HUGE, ONE-EYED MAN WITH A SCAR ON HIS RIGHT CHEEK.
HE TOLD US THAT HE'LL PAY US MONEY IF WE BRING HIM THE BLASTIA CORES!
SOME GUY ASKED US TO DO THIS, I DON'T KNOW ANYTHING ELSE BESIDES THAT...!
...A GUY?
WHERE IS THAT GUY RIGHT NOW!?
THUD
PRO-PROBABLY AT TORIM HARBOR!
!
WE'RE SUPPOSED TO TRADE IN THE BLASTIA CORES FOR OUR REWARD THERE...
TORIM HARBOR?

I KNOW HOW TO GET THERE!
WE SHOULD BE ABLE TO GET THERE BY HEADING WEST FROM ASPIO.
IF THAT'S THE DESTINATION OF THE DELIVERY, THEN IT MUST BE THE HEADQUARTERS OF THE REAL THIEF...
I DID IT...!
YE-YES.
ESTELLE ?
LET'S GET GOING.
WA-WAIT ! DON'T LEAVE ME LIKE THIS!
!!
SINCE WE GOT ALL THE INFORMATION WE NEED,
LET'S JUST LEAVE THIS IDIOT HERE AND GET GOING.
YEAH, AGREED.
.....

IS THAT ALL I GET FOR BEING DRAGGED AROUND ...?
HAH
YEAH... MY BAD.
...SO?
AM I CLEARED OF ALL SUSPICION NOW...?
...WELL, THAT'S FINE. THAT'S WHAT I EXPECTED, ANYWAY.
U... UMM!
I'M SORRY FOR SUSPECTING...
...WHAT?
IF YOU DON'T HAVE ANY MORE BUSINESS WITH ME, THEN GET OUT AND STOP INTERRUPTING MY RESEARCH.
ALL...
ALL RIGHT... I'M REALLY SORRY.

I ALREADY KNEW THAT I CAN'T EXPECT ANYTHING FROM PEOPLE.
THE ONLY THING I REALLY TRUST...
IS THE BLASTIA...
.....
.....
...SHE WAS KIND OF STRANGE.

WHAT'S THAT SUPPOSED TO MEAN?
BUT I'M GLAD THAT SHE WASN'T THE THIEF.
YOU'RE RIGHT, BUT...
WE WERE THE ONES WHO SUSPECTED HER FIRST, SO IT REALLY CAN'T BE HELPED...
WELL, YURI ISN'T HONEST ABOUT HIS FEELINGS SOMETIMES...
I REALLY DON'T CARE WHO THE THIEF IS, AS LONG AS I HAVE THE BLASTIA CORE BACK.
JEEZ... YOU'RE PRETTY OBSTINATE, HUH?
WASN'T IT TORIM HARBOR?
SO, WE'RE GOING TO GO TO NOR HARBOR FIRST TO SEARCH FOR THE THIEVES, RIGHT?

WHAT, YURI, YOU DON'T KNOW?
FLIP
THEY'RE BOTH PORTS BUT ON DIFFERENT CONTINENTS!
THE ONE ON THE ILYCCIAN CONTINENT IS THE PORT OF CAPUA NOR, ALSO CALLED NOR HARBOR.
THE ONE ON THE NEARBY TOLBYCCIAN CONTINENT IS THE PORT OF CAPUA TORIM. ANOTHER NAME FOR IT IS TORIM HARBOR.
NOR AND TORIM ARE ACTUALLY ONE TOWN THAT SPANS BOTH CONTINENTS.
WE'RE ON THE ILYCCIAN CONTINENT NOW, SO...
WE SHOULD ENTER FROM NOR HARBOR.
THAT'S RIGHT!
I ALREADY BOUGHT ALL THE THINGS WE NEED, SO LET'S GET GOING!
ALWAYS THE ENTHU-SIAST, HUH, CAPTAIN KAROL.
PAT
I...

I HAVE TO RETURN TO HALURE...
I COULDN'T FIND FLYNN AT ASPIO OR SHAIKOS RUINS...
...MAYBE I'LL DROP BY HALURE TOO THEN.
EH!? BUT WHY!?
!
I HAVE TO GO BACK TO HALURE AND LET HIM KNOW OF THE DANGER ...
OH... I SEE. SO, WE'RE PARTING HERE THEN?
.....

IF WE DON'T HURRY, THE THIEF WILL GET AWAY!
HALURE IS IN THE SAME DIRECTION AS NOR ANYWAY. IT SHOULDN'T BE THAT MUCH OF A PROBLEM IF WE JUST DROP BY FOR A WHILE.
UGH!
THAT'S TRUE, BUT...
WHAT...? IS SOMEONE IN A HURRY?
N-NO! IT'S NOT LIKE THAT...!
...JEEZ! I'M GOING AS WELL--!!
WELL... IT'S DECIDED THEN.
WAIT !!
WA...

!?
I'M...
COMING WITH YOU TOO...!
EH!?
WH-WHAT ARE YOU SAYING?
YOU GOT A PROBLEM WITH THAT?
UH, IT'S NOT A PROBLEM, BUT...
BUT IT'S NOT LIKE WE KNOW MUCH ABOUT YOU EITHER...
WE DON'T KNOW ANYTHING ABOUT YOU, AND YET YOU JUST SUDDENLY..
AREN'T YOU BUSY WITH YOUR RESEARCH RIGHT NOW?
...!
JEEZ!
WHAT...
YOU'RE SO ANNOYING ...!

I'M CURRENTLY WORKING ON MY RESEARCH AT ASPIO... AND...
THE REASON WHY I WANT TO GO WITH YOU IS...
...!
I-I'M...
WHAT SHOULD I DO...?
I'M RITA MORDIO ...!
I'LL DO ANYTHING IF IT'S FOR THE SAKE OF MY RESEARCH
BUT...WHAT SHOULD I SAY AT TIME LIKE THIS...!?
GRIP
SAY, "PLEASE TAKE CARE OF ME." THAT'S FINE.
JUST...

PLEASE TAKE CARE... OF ME.
...S-SO,
SWING
YES, PLEASE TAKE CARE OF ME AS WELL.
SWING
CAN I CALL YOU RITA?
YOU CAN JUST CALL ME ESTELLE.
THIS IS THE FIRST TIME I'VE MADE FRIENDS WITH SOMEONE MY AGE.
I HOPE WE CAN GET ALONG!

EH...
UMM, WELL...
FRI-END..?
YOU'RE OKAY WITH IT RIGHT, YURI?
WHAT DO YOU THINK?
...IT'S FINE.
I DON'T MIND.
IT'S JUST... FOR THE JOURNEY ANYWAY.
WITH EACH OF THEIR THOUGHTS IN THEIR HEARTS, THEY HEAD FOR THEIR NEXT DESTINATION!
CHAPTER 05 SHAIKOS RUINS ~END~

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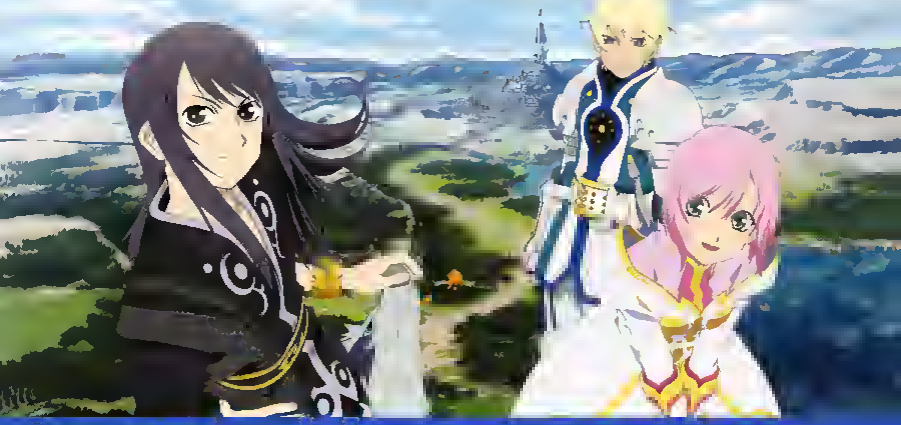

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- "Tales of" Comic Anthalogies, 4-Komas, Doujinshi
- Star Ocean Blue Sphere

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- Tales of Breaker
- "Tales of" Comic Anthalogies, 4-Kamas, Doujinshi
- Star Ocean Blue Sphere
- Star Ocean 2 Second Evalution
- Also to help out with the group's other projects

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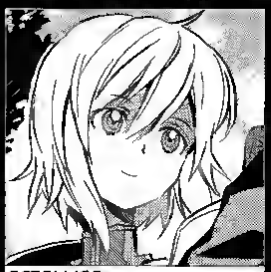
Tales of Vesperia

YURI, WHO IS SEARCHING FOR THE CAUSE OF THE MALFUNCTION OF THE AQUE BLASTIA, AND A GIRL NAMED ESTELLISE, WHO IS SEARCHING FOR FLYNN, SET OUT TOGETHER ON A JOURNEY OUTSIDE OF THE IMPERIAL CITY. ON THE WAY, ESTELLISE'S STRANGE POWER RESTORED THE BARRIER BLASTIA THAT PROTECTS THE CITY OF BLOSSOMS, HALURE, WHICH HAD INCIDENTALLY LOST ITS POWER. THE PARTY, AFTER SAVING HALURE, ARRIVED AT THE SEALED CITY OF SCHOLARS, ASPIO, IN SEARCH OF THE ONE THAT HAD STOLEN THE CORE, A VITAL PART OF THE BLASTIA. THERE, THEY JOINED UP WITH RITA. AT SHAIKOS RUINS, THEY MANAGED TO OBTAIN INFORMATION REGARDING THE REAL THIEF'S LOCATION, TORIM HARBOR. HOWEVER, ESTELLE WAS DETERMINED TO MAKE A SHORT REVISIT TO HALURE, SO SHE CAN SEARCH FOR FLYNN. AFTER AGREEING WITH ESTELLE, THE PARTY WENT BACK TO HALURE. THERE, THEY RECEIVED A LETTER FROM FLYNN, WHICH TURNED OUT TO BE A WANTED POSTER OF YURI. ESTELLE, WHO BLAMED HERSELF FOR ALL THIS, DOESN'T REALIZE THE IMPENDING DANGER THAT IS APPROACHING HER...

THEIR REVISIT TO HALURE ILLUMINATES THEIR INTERTWINING THOUGHTS, AS WELL AS A NEW DANGER...

CAST OF CHARACTERS



ESTELLISE

SHE SPEAKS AND ACTS LIKE A HIGH-RANKING NOBLE AND IS HIGHLY INTELLIGENT, BUT SHE IS SOMEWHAT IGNORANT OF THE REAL WORLD. SHE SETS OUT ON A JOURNEY OUTSIDE THE CASTLE IN ORDER TO LET FLYNN KNOW OF THE DANGER THAT IS APPROACHING HIM. ESTELLE IS A NICKNAME THAT YURI GAVE HER.

YURI

ALTHOUGH HE WAS LIVING A CAREFREE LIFE AS A BODYGUARD FOR THE PEOPLE OF THE LOWER QUARTER, THE TRUTH PLACE HE WAS BORN AND RAISED. HE DECIDED TO VENTURE OUTSIDE OF THE BARRIER TO FIND THE BLASTIA THIEVES. ALTHOUGH HE WAS A KNIGHT AT ONE TIME, HE STILL DESPISES THE NOBILITY AND THE EMPIRE.

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REPEDE

YURI'S CONSTANT COMPANION, A ONE-EYED DOG WITH A BIG SCAR ON HIS FACE. WHEREVER YURI IS, REPEDE IS AS WELL.

FLYNN AND THE CORE THIEF WERE NOWHERE TO BE FOUND IN SHAIKOS RUINS... WHAT IS FLYNN DOING IN THE MEANTIME?

THE COMIC RELEASE IS COMING SOON!
THIS IS THE ONE SHOT THAT WILL BE RELEASED WITH THE UPCOMING VOLUME 1!!
CHAPTER 5.5
SPECIAL CHAPTER
Tales of Vesperia
ORIGINAL STORY : BANDAI NAMCO GAMES
MANGA : YUZUKA MORITA

PRIOR TO THOSE EVENTS, EVERYTHING SEEMS TO BE FUNCTIONING NORMALLY...
THAT'S ALL FOR MY REPORT REGARDING HALURE'S BARRIER BLASTIA.

THIS IS THE WANTED POSTER FOR THAT PERSON.
!
IN ADDI-TION,
THERE WAS ALSO A REPORT REGARDING LADY ESTELLISE BEING ABDUCTED BY A MAN WHO JUST BROKE OUT FROM JAIL...
...SODIA, PREPARE FOR OUR DEPARTURE.
THERE ARE STILL THINGS TO BE DONE.
TURN

LIEUTENANT FLYNN...?
ARE YOU CERTAIN THAT WE DON'T NEED TO WAIT FOR LADY ESTELLISE?
YES.
THERE IS NO NEED FOR THAT ANYMORE.

I WILL BE WAITING FOR YOU UP AHEAD!
LET'S GO.
HURRY UP AND CATCH UP WITH ME.
YURI..
TO OUR NEXT DESTI-NATION!
VOLUME 1 WILL BE RELEASED ON MARCH 26!!
HURRY TO THE BOOKSTORE!!
CHAPTER 5.5 ~END~

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Happy New Year 2010
From Eternal

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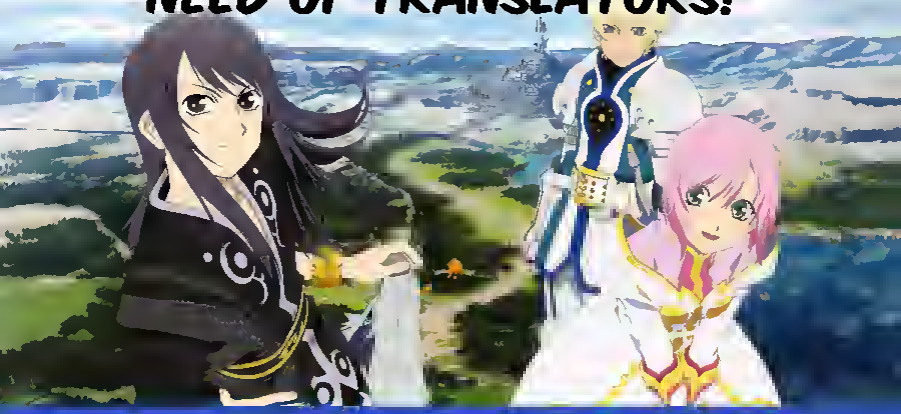

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- Tales of Breaker
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- Tales of the Abyss Comic Anthologies and 4-Komas
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